

***Viral Ports, Virtual Currents: Interconnections between Media,  
the Arts and the Everyday in Southeast Asia and its Diasporas,***

*a UCR Program for Mellon Foundation Interdisciplinary Workshops in the Humanities*

*co-sponsored by*

***Southeast Asia: Text, Ritual & Performance (SEATRiP) and the Department of Music***

*presents*

***Crossing the River: Javanese Youth and  
the Reconceptualization of Gamelan Music***

a paper presentation by

***Aaron Singer***

graduate student in ethnomusicology/SEATRiP

***with opening performance by***

***UCR GAMELAN CLUB***

***FRIDAY, December 4, 2009***

***12:00 PM — 2:00 PM***

***performance at ARTS Building Steps***

***presentation at ARTS 166 Outdoor Space***

***(weather permitting)***



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Aaron Singer (center) in action with guest artist Supto Raharjo (behind) reciting rhythmic patterns during a visit to UCR in 2007.

*— photo courtesy of Aaron Singer*