

Religious Festivals in Contemporary Southeast Asia

16-18 February 2007

University of California, Riverside

Extension Center, Conference Rooms D and E

1200 University Avenue, Riverside, CA 92507

(Free and Open to the Public; Parking \$3)

(For more information, contact Patrick Alcedo at patrickalcedo@gmail.com)

16 February (Friday)

8-9 Registration and Coffee

9-10 Opening Ceremonies

Welcome Address: Hendrik Maier

Director, Southeast Asian Text, Ritual, and Performance Program

Keynote Address: Ricardo Trimillos

Chair, Department of Asian Studies, University of Hawai'i, Manoa

10-10:30 Coffee Break

10:30-12 **Panel 1** Chair: Hendrik Maier

David Harnish, "Revisiting and Revising the Ancestors: Performing Arts, Contestation, and Negotiating Modernity at the Lingsar Festival in Lombok, Indonesia"

Bowling Green State University, Bowling Green, Ohio

John Marston, "Buddha-Jayanti in Cambodia"

El Colegio de México, Mexico City

Julius Bautista, "The Sinulog Festival's Discursive Underpinnings"

National University of Singapore, Singapore

Lunch Break

1:30-3 **Panel 2** Chair: Christina Schwenkel

Surapone Virulrak, "Buddhist Religious Festivals in Contemporary Thailand"

Chulalongkorn University, Bangkok

Julian Millie, "Religious Celebrations as Narrating Contexts in the Era of the Nation-state: an Indonesian Case Study"

Monash University, Melbourne

Reinhard Wendt, "From Foreign to Own: Catholic Festivals in the Philippines between Colonialism and New Identities"

Fern Universität, Hagen, Germany

3-3:30 Coffee Break

3:30-5 **Panel 3** Chair: Sally Ness

Mohd Anis Md Nor, "Zapin in Johor, Malaysia: Covert-Overt Performance within Religious Festivities"

University of Malaya, Kuala Lumpur, Malaysia

Chua Soo Pong, "Revival of Hokkien Opera and Religious Festival in Singapore"

Chinese Opera Institute, Singapore

Patrick Alcedo, "Embodied Narratives and Perspectives in a Philippine Religious Festival"

University of California, Riverside

17 February (Saturday)

8-8:30 Coffee

8:30-10 **Panel 4** Chair: David Biggs

Pascal Bourdeaux, "The Nguyễn Trung Trục Festival: between the Survival of Local Popular Beliefs and their Insertion in the National Pantheon of Patriotic Cults"
Université Paris Sorbonne, France

Joy Bai, "Between Implication and Practice: Identity and Construction on *Gua sa na*"
Australia National University, Canberra

Basilio Esteban Villaruz, "Street Dance Between Powers in the Philippines"
University of the Philippines, Diliman, Quezon City

10-10:30 Coffee Break

10:30-12 **Panel 5** Chair: Deborah Wong

Dadi Darmadi, "Romancing Mecca: Pilgrimage, Piety and the Popular Imagination in Indonesia"
Harvard University, Cambridge

Tim Pappa, "Festival Al-Banjari: Celebrating the Routine"
Ohio University, Athens

Jazmin Llana, "The Santa Cruz *Dotoc* Tradition: Performing Liminality and Hope"
University of Wales, Aberystwyth

Lunch Break

1:30-3 **Panel 6** Chair: Justin McDaniel

Patrice Ladwig, "Rooting Ethics and Morality in Narrative: The Ethics of Giving in Lao Buddhism"
Cambridge University, Cambridge

Scott Johnsen, "Two Forms of Nationalist Appropriation of the Balinese 'Great Exorcism' (*Taur Agung*) Ritual"
University of Virginia, Charlottesville

3-3:30 Coffee Break

3:30-5 **Panel 7** Chair: Mariam Beevi-Lam

Cecilia Dela-Paz, "*Poon and Panata*: Power, Social Relations and Aesthetic Performance in the Religious Sculptures of Lucban, Quezon, Philippines"
University of the Philippines, Diliman

Norhayati Zakaria and Suryati Shukor "Unity in Diversity: The Role of Cultural Festival as a Tool for Harmonizing Ethnic Groups in Malaysia"
Universiti Utara Malaysia, Sintok, Kedah

Marian Pastor-Roces, "Spaces for Annuling the Secular"
Cultural Critic and Independent Curator, Manila, Philippines

7:30-9 Screening of the documentary film, "A Journey with the Ancestors"
(about the Sama Dilaut of Sitangkay, Philippines)
by Fruto Corre, Independent Filmmaker, New York City

18 February 2007 (Sunday)

8-8:30 Coffee

8:30-10 Thai Dance Workshop (*Fon Leb - Fon Tien*, nail dance and candle dance)
with Surapone Virulrak

10-10:30 Coffee Break

10:30-11:30 Business Meeting

11:30-12 Final Remarks: Sally Ness
University of California, Riverside

Lunch Break

1:00-5 Fieldtrip for conference speakers at the “Tet Festival” in Orange County