

**Department of Music,
Southeast Asia: Text, Ritual &
Performance (SEATRiP),**

***Viral Ports, Virtual Currents: Interconnections between Media,
the Arts and the Everyday in Southeast Asia and its Diasporas,
a UCR Program for Mellon Foundation Interdisciplinary Workshops
in the Humanities***



welcomes

Dr. Rahayu Supanggah

**Wednesday,
October 28, 2009
12:10 - 1:00 p.m.**

**Music Rehearsal Hall, ARTS 157
FREE AND OPEN TO UCR STUDENTS & FACULTY**

Born in Central Java in 1949 into a family of musicians and shadow puppeteers, **Rahayu Supanggah** is one of Indonesia's preeminent composers. After completing his studies at the national arts academy in Surakarta, Java, he went on to complete a Ph.D. in ethnomusicology at the Université de Paris VII. After returning to Java in 1985 he taught for many years at the national arts academy Sekolah Tinggi Seni Indonesia (STSI) in Surakarta. Currently he directs the post-graduate department at STSI where he teaches composition and aesthetics.

From the very beginning of his artistic career Supanggah was significantly influenced by his experiences abroad and by various collaborations with foreign artists. Yet he has never left behind his Central Javanese roots; rather he argues for an open, responsible, and on-going development and extension of his own musical culture. Notable collaborations and international co-productions presented through Europe, Asia, and the U.S. include his work with theater directors Peter Brook on the *Mahabharata* (1994), Ong Ken Sen on *Lear* (1995) and Robert Wilson on *La Galigo* (2004). He recently premiered a new piece with the Kronos Quartet titled *Purnati* (2009).



INFORMATION: (951) 827-3245, performingarts@ucr.edu