

# BREAKING FOUNDATIONS

through the



**Gender and Performance in South East Asia**  
A half-day conference including panel presentations, beauty pageant, and music and dance workshops  
\* light refreshments will be served \*

**Friday April 16, 2010**  
**CHASS Interdisciplinary Courtyard**  
**University of California, Riverside**

Viral Ports, Virtual Currents: Interconnections between  
Media, the Arts and the Everyday in Southeast Asia and its Diasporas  
a UCR Program for Mellon Foundation Interdisciplinary Workshops in the Humanities

co-sponsored by  
Department of Music and Southeast Asia: Text, Ritual & Performance (SEATriP)

Information: (951)827-3456 | [supeena.adler@email.ucr.edu](mailto:supeena.adler@email.ucr.edu) | <http://seatrip.ucr.edu>