

# **Viral Ports, Virtual Currents: Interconnections between Media, the Arts and the Everyday in Southeast Asia and its Diasporas,**

a Focused Research Group for the Center for Ideas and Society

co-sponsored by **Southeast Asia: Text, Ritual & Performance (SEATriP),**  
the Department of Ethnic Studies and the Department of Creative Writing

presents

## **a reading and discussion with poet, novelist, playwright**



## **R. Zamora Linmark**

**TUESDAY, May 10, 2011**

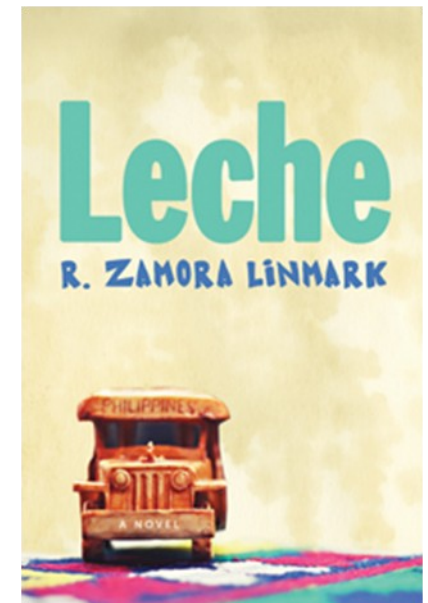
**12:30 PM — 2:30 PM**

**CHASS Interdisciplinary South  
(INTS) 1113**

**Books available for purchase**

**\$15.95 plus tax**

**Copies of *Rolling the R's* also available at \$12.95 plus tax**



After thirteen years of living in the U.S., Vince returns to his birthplace, the Philippines. As Vince ventures into the heat and chaos of the city, he encounters a motley cast of characters, including a renegade nun, a political film director, arrogant hustlers, and the country's spotlight-driven First Daughter. Haunted by his childhood memories and a troubled family history, Vince unravels the turmoil, beauty, and despair of a life caught between a fractured past and a precarious future. Witty and mesmerizing, *Leche* explores the complex colonial and cultural history of the Philippines and the paradoxes inherent in the search for both personal and national identities.

**R. Zamora Linmark** was born in Manila, educated in Honolulu, and has lived in Madrid and Tokyo. The recipient of a U.S.-Japan Friendship Commission and NEA fellowships and twice from the Fulbright Foundation, he has taught, as a Distinguished Visiting Professor in creative writing, at the University of Hawai'i at Manoa and University of Miami.

**INFORMATION: 951 827-3456, [patie001@sucr.edu](mailto:patie001@sucr.edu)**

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— photo by Roger Ericson

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