

# Viral Ports, Virtual Currents: Interconnections between Media, the Arts and the Everyday in Southeast Asia and its Diasporas,

a Focused Research Group for the Center for Ideas and Society and  
a Mellon Foundation Interdisciplinary Workshop in the Humanities  
co-sponsored by

## Southeast Asia: Text, Ritual & Performance (SEATRiP)

presents the

### CD Listening Premiere and Musician Roundtable

with

## Orkes Pantai Barat

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**THURSDAY, April 7, 2011**

**12:00 PM — 2:00 PM**

**CHASS Interdisciplinary South (INTS) 1109**



**Keroncong** is a string instrument-based music that has its roots in the Portuguese fado music brought to Indonesia by traders in the late sixteenth century and was played primarily in urban, lower class, mixed-race (Eurasian) communities in the late nineteenth and early twentieth centuries. **Orkes Pantai Barat** was born from UCR ethnomusicology doctoral student Russ Skelchy's dissertation interests. He gathered undergraduate, graduate, staff, faculty and community members to learn and perform this type of music originating in Indonesia. CDs will be available for purchase, \$10 (cash only).

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**<http://seatrip.ucr.edu> • FIND US on YOUTube: [ucrSEATRiP](https://www.youtube.com/channel/ucrSEATRiP) channel**

*– photos courtesy of Nerfita Primadewi  
– CD art work by Russell Skelchy*