

**Viral Ports, Virtual Currents: Interconnections between Media,  
the Arts and the Everyday in Southeast Asia and its Diasporas,  
a Center for Ideas and Society Focused Research Group and  
a UCR Program for Mellon Foundation  
Interdisciplinary Workshops in the Humanities with  
the program in Southeast Asia: Text, Ritual & Performance (SEATriP)**



*Inner Peace, Young Chung*



*Nguyen Tan Hoang*

welcomes

**Nguyen Tan Hoang,**

assistant professor of  
English and film studies  
Bryn Mawr College

**The Politics of the Behind**

**Friday, April 8, 2011**

**12:10 - 2:00 p.m.**

**CHASS Interdisciplinary South, Symposium Room 1113**

The presentation celebrates a visual "bottom archive" produced in Southern California from the mid-1990s to the present. This bottom archive employs invisibility and belatedness to explore queer Asian American artistic engagements in scattered space and time.

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